

उद्योग भवन, नई दिल्ली/Udyog Bhawan, New Delhi

दिनांक/Dated: 23 January, 2026

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To,

1. The Secretary in-charge of Handlooms and Textiles, All the States Govt./UTs
2. Commissioner/Director In-charge of Handlooms of all States/UTs.
3. Managing Director, National Handloom Development Corporation Ltd., NOIDA.
4. Executive Director, Handloom Export Promotion Council, Chennai.
5. Managing Director, Central Cottage Industries Corporation, New Delhi.
6. Secretary, All India Handlooms Fabric Marketing Cooperative Society.
7. Zonal Director/HoO, All Weavers' Service Centres.
8. Director, All IHTs.
9. DC (Handicrafts), RK Puram, New Delhi.

Subject: Selection of Handloom Awards (Sant Kabir Handloom Awards & National Handloom Awards) for the year 2025 under National Handloom Development Programme (NHDP) - reg.

Sir/Madam,

This office has been conferring Sant Kabir Handloom Awards and National Handloom Awards to the eligible handloom weavers, designers & marketers for their Excellency in the field of handloom sector viz. Weaving, Design Development, Marketing of handloom products, Start-up Venture/Producer Company under National Handloom Development Programme (NHDP).

2. An advertisement for inviting applications from the eligible applicants for selection of handloom awards in the various categories as mentioned above for the year 2025 has been published in various national and regional newspapers in Hindi, English and vernacular languages on 23.01.2026. The last date for submission of the application forms is 23.03.2026.
3. As per the guidelines of the scheme, selection of winning entry in weaving category for Sant Kabir Handloom Awards and National Handloom Awards are to be finalized by a three tier selection process (i.e. Zonal, Head Quarter and Central level Selection committee) and selection of entries other than weaving category are to be finalized in two tier selection process i.e. Head Quarter and Central level Selection committee.
4. The award's guidelines along with supplementary instructions as additional measures in respect of Start-up category, application forms, schedule of activities/time lines and copies of an advertisement is enclosed for ready reference. However, the same can be downloaded from the website of this office (www.handlooms.nic.in).
5. In view of the above, it is requested to direct/inform all the concerned and initiate appropriate action as per the schedule of activities/time lines & awards guidelines for selection of the above awards and accordingly, mobilise maximum no. of applications from the eligible applicants by educating and handholding the concerned.

Yours faithfully,

Encl: As above

निपुण पंडे/(Nipun Pande)

अतिरिक्त विकास आयुक्त (Addl. Development Commissioner)

Tele:-23061412/Email: pandey.nipun2018@gov.in, pme.dchl-textiles@gov.in

Schedule of activities for Selection of Handloom Awards-2025

Sl. No.	Activities	Timeline
1	Advertisement in Newspapers	23.01.2026 Friday
2	Last Date for submission of Application by the applicants	23.03.2026 Monday
3	Last date for submission of entries to Zonal Director (WSCs) by their respective WSCs duly verified & recommended, along with report on demonstration of skill test.	30.03.2026 Monday
4	Selection meeting by Zonal Level Selection Committee (ZLSC)	10.04.2026 Friday
5	Submission of recommended entries of Zonal Level Selection Committees (ZLSCs) to Zonal Director WSC Delhi along with application forms, samples, verification reports of character & antecedents etc.	15.04.2026 Wednesday
6	Uploading of recommended entries of ZLSCs on the website of O/o DCHL (handlooms.nic.in) for public notice for three weeks prior to placing it before HQLSC	20.04.2026 Monday
7	Review of representations received if any & Selection meeting by the Hqrs. Level Selection Committee	20.05.2026 Wednesday
8	Selection at Central Level by the Central Selection Committee	22.05.2026 Friday
9	Award Ceremony	On 07.08.2026 Friday



भारत सरकार
वस्त्र मंत्रालय
विकास आयुक्त (हथकरघा) कार्यालय

वर्ष 2025 के लिए संत कबीर हथकरघा पुरस्कार और राष्ट्रीय हथकरघा पुरस्कार

वर्ष 2025 के लिए हथकरघा क्षेत्र में उत्कृष्ट योगदान हेतु हथकरघा पुरस्कारों की निम्नलिखित श्रेणियों के लिए भारत के निवासियों से निर्धारित प्रारूप में विधिवत भरे हुए आवेदन आमंत्रित किए जाते हैं। विवरण नीचे दिया गया है:

क्र.सं.	पुरस्कार का नाम	श्रेणियाँ	उप-श्रेणियाँ	पुरस्कारों की संख्या
1	संत कबीर हथकरघा पुरस्कार	बुनाई	बुनाई	03
			विशेष रूप से महिला बुनकरों के लिए (कमला देवी चट्टोपाध्याय संत कबीर हथकरघा पुरस्कार)	01
			विलुप्तप्राय बुनाई (Languishing Weaves)	01
			जनजातीय बुनाई (Tribal Weaves)	01
			योग (अ)	06
2	राष्ट्रीय हथकरघा पुरस्कार	बुनाई	बुनाई	08
			विशेष रूप से महिला बुनकरों के लिए (कमला देवी चट्टोपाध्याय राष्ट्रीय हथकरघा पुरस्कार)*	02
			युवा बुनकर, (30 वर्ष से अधिक आयु नहीं)	01
			दिव्यांग बुनकर	01
			विलुप्तप्राय बुनाई (Languishing Weaves)	01
			जनजातीय बुनाई (Tribal Weaves)	01
		डिजाइन विकास		02
		हथकरघा उत्पादों का विपणन (Marketing)		02
		स्टार्ट-अप वेबर्स/प्रोड्यूसर कंपनी		01
			योग (ब)	19
			कुल योग (अ + ब)	25

- पात्रता, मानदंड, आयु, अनुभव, आवेदन पत्र आदि के बारे में अधिक जानकारी के लिए विवरण विकास आयुक्त हथकरघा कार्यालय की वेबसाइट (www.handlooms.nic.in) से डाउनलोड किया जा सकता है। किसी भी जानकारी/सहायता के लिए आवेदक निकटतम बुनकर सेवा केंद्र (डब्ल्यूएससी) से संपर्क कर सकता है।
- आवेदन ऑनलाइन और ऑफलाइन, दो तरीकों से जमा किए जाने हैं। ऑनलाइन आवेदन माई हैंडलूम पोर्टल (<https://myhandlooms.gov.in/>) के माध्यम से जमा किए जाने चाहिए। इसके अतिरिक्त, ऑफलाइन आवेदन, पूरी तरह से भरे हुए और सभी आवश्यकताओं को पूरा करते हुए, हस्तनिर्मित नमूनों (जहां आवश्यक हो), ऑनलाइन आवेदन की प्रिंटआउट, और सभी अन्य आवश्यक दस्तावेजों के साथ, निकटतम डब्ल्यूएससी में 23 मार्च, 2026 तक जमा किए जाने चाहिए।



विकास आयुक्त (हथकरघा) कार्यालय



GOVERNMENT OF INDIA
MINISTRY OF TEXTILES

OFFICE OF DEVELOPMENT COMMISSIONER FOR HANDLOOMS

Sant Kabir Handloom Award and National Handloom Award for the year, 2025

Applications duly filled in the prescribed format are invited from the residents of India for the following categories of handloom awards for the year 2025 for their outstanding contribution in the field of Handloom sector. The details are given below:

Sl. No.	Name of awards	Category	Sub- Category	No. of Awards
01	Sant Kabir Handloom Award (SKHA)	Weaving	Weaving	03
			Exclusively for women weavers (Sant Kabir Handloom Award- Kamala Devi Chattopadhyay)	01
			Languishing Weaves	01
			Tribal Weaves	01
			Total (A)	06
02	National Handloom Award (NHA)	Weaving	Weaving	08
			Exclusively for women weavers (Sant Kabir Handloom Award- Kamala Devi Chattopadhyay)	02
			Young Weavers (age not more than 30 years)	01
			Divyang Weavers	01
			Languishing Weaves	01
			Tribal Weaves	01
		Design Development		02
		Marketing of Handloom products		02
		Start-up ventures/Producer company		01
		Total (B)		19
		Total (A + B)		25

- For more information regarding eligibility criteria, age, experience, application form etc., details can be downloaded from the website of Office of the Development Commissioner for Handlooms (www.handlooms.nic.in) For any information assistance, applicant may contact nearest Weavers Service Centre (WSC)
- Applications are to be submitted in dual mode, i.e., both online and offline. Online applications should be submitted through the My Handlooms portal (<https://myhandlooms.gov.in>). Additionally, offline applications, duly filled and completed in all respects, along with hand-woven samples (wherever applicable), a printout of the online application, and all other required documents, must be submitted to the nearest WSC latest by 23rd March, 2026.



DEVELOPMENT COMMISSIONER (HANDLOOMS)

No. 3/7/2024-DCH/P&E/Awards
Government of India
Ministry of Textiles
Office of the Development Commissioner for Handlooms

Udyog Bhawan, New Delhi
Dated 07th March, 2025

Madam/Sir,

I am writing this letter regarding the Handloom Award guidelines for Startups and Producer Companies. Upon reviewing the various provisions and entitlements, it has been observed that adding the following provisions to the Handloom Award guidelines under National Handloom Development Programme (NHDP) will provide greater clarity and encourage more applications under the sub-category of Startups/Producer Companies.

2. **Definition:** In the handloom sector, a start-up is defined as an entity incorporated in India as a Private Limited Company (as defined in the Companies Act, 2013) or registered as a Partnership Firm (registered under Section 59 of the Partnership Act, 1932) or as a Limited Liability Partnership Firm (under the Limited Liability Partnership Act, 2008). According to the definition of a start-up, the entity must be established as a private limited company and will be considered a start-up for up to ten years from the date of incorporation. Post-incorporation, the entity's turnover should not exceed one hundred crore rupees in any financial year. It should be working towards innovation, development, or improvement of products, processes, or services in the handloom sector, or should have a scalable business model with a high potential for employment generation or wealth creation in the handloom sector.

An entity formed by splitting up or restructuring an existing business will not be considered a start-up. The start-up must be registered with DPIIT.

3. **Process for awarding start-ups/producer companies in the handloom sector:**

- The aim of providing handloom awards to start-ups and producer companies is to create an ecosystem for the production of handloom products and to promote sustainable economic development in the handloom sector.
- The start-up/producer company should have made significant progress in Handloom Sector, demonstrating entrepreneurial spirit.
- The achievements of the start-up/producer company, including growth, employment generation, and increase in wages for handloom workers, will be considered during the evaluation process for Handloom Awards.
- The start-up must comply with the guidelines issued by DPIIT on this subject.

Contd..2/-

: 2:

- Start-ups and producer companies working in the handloom sector, focusing on sustainability and circularity, showing significant growth, increasing wages for handloom workers, adding value to existing products, generating employment, and innovating in the use of raw materials/new fibers, will be given due preference in the selection process for handloom awards.

4. **Eligibility Criteria:** The start-up/producer company must have been in existence for at least three years as of December 31 of the previous year. However, it should not be older than ten years. These criteria will supersede the existing provision of a minimum of 5 years of experience under this sub-category for considering applications of start-ups/producer companies for Handloom Awards.

5. Apart from the above, all Zonal Directors and Heads of WSCs should work for connecting start-ups in the handloom sector with employment generation and value addition in weaving activities for weaver families. Additionally, the process of creating samples/prototypes for value addition in the handloom sector will be initiated at the level of each WSC.

Yours sincerely,



(Dr. M. Beena)

Development Commissioner (Handlooms)

Tele: 23063684 / 23062945

To,

1. The Secretaries in-charge of Handloom & Textiles/Sericulture, All States/UTs.
2. All Zonal Directors, Weavers Service Centres
3. All Head of Offices, Weavers Service Centres

Handloom Awards

Handloom Awards are conferred upon Handloom Weavers, Designers, Handloom organizations and Marketing Agencies for showing excellence in the handloom sector.

Objectives

- Recognize extraordinary skills and contribution of handloom weavers, designers, organizations and Marketing Agencies towards promotion, development and preservation of weaving tradition and welfare of the weaving community.
- Recognize talent and workmanship of young weavers, be role models and inspire others to emulate them.
- Reward individuals/ organizations to adopt innovative measures for marketing of handloom products and recognize their achievements.

No. of Awards: 25

Sl. No.	Name of awards		Total no. of awards			Grand Total
		Category	General	exclusively for women	Total	
01	Sant Kabir Handloom Award	Weaving	05	01	06	06
02	National Handloom Award	Weaving	12	02	14	19
		Design Development	02	-	02	
		Marketing of handloom products	02	-	02	
03		Start-up ventures/Producer Company	01	-	01	
	Total		22	03	25	25

- Sant Kabir Handloom Awards and National Handloom Awards meant exclusively for the women handloom weavers are named as Sant Kabir Handloom Award/National Handloom Award (Kamaladevi Chattopadhyay Award).
- Handloom Awards are conferred in an Award Ceremony organised for the purpose.

Categories & Sub-categories:

Sant Kabir Handloom Award:

Category	Weaving	No. of Award
Sub Category	Weaving	03
	Exclusively for Women Weavers (Kamala Devi Chattopadhyay Sant Kabir Handloom Award)	01
	Languishing Weaves	01
	Tribal Weaves	01
Total		06

National Handloom Award:

S. No.	Categories	Sub-Categories	No. of Awards under each Category/ Sub-category
1	Weaving	1. Weaving	08
		2. Exclusively for Women Weavers (Kamala Devi Chattopadhyay National Handloom Award)	02
		3. Young Weavers, (Not more than 30 years of age)	01
		4. Divyang Weavers	01
		5. Languishing Weaves	01
		6. Tribal Weaves	01
2	Design Development		02
3	Marketing of Handloom products		02
4	Start-up Ventures/ Producer Company		01
Total			19

Note:

- To maintain exclusivity of Sant Kabir/National Handloom Awards, not more than one award to be conferred for one particular variety of handloom products in a year in respect of each of the “Weaving” & “Exclusive Women Weavers” sub categories under the Weaving category of Sant Kabir/National Handloom Awards. However, to appreciate and accommodate distinctive qualities of similarly sounding varieties, Odisha Ikat, Pochampally Ikat, Patola Ikat etc. are to be considered as different varieties of handloom products. Similarly, Jamdani from West Bengal, Awadh Jamdani, Uppada Jamdani, Venkatagiri Jamdani etc. are to be considered as different varieties of handloom products. This applies to all such handloom products having similar sounding names but representing characteristic uniqueness of their own.

- While considering Handloom Award for Languishing weaves under Weaving category of Sant Kabir/Natioanl Handloom Awards, due consideration should be given for any noteworthy effort in terms of reviving the craft by product diversification or application of contemporary use.
- List of Languishing and tribal weaves is given as **Annexure I**. This list will be updated from time to time by DC(Handlooms) based on the recommendation of the committee having the Zonal Directors of WSCs & Director/s of Handloom & Textiles of State Govt.etc.

Procedures for inviting

entriesBy advertisement &

publicity:

- Entries for awards are invited online through <https://myhandlooms.gov.in> portal of Ministry of Textile. A link of the same is available on centralized portal developed by the Ministry of Home Affairs (MHA) i.e. National Awards Portal (<https://awards.gov.in/>). As earlier offline applications were invited and 1st time online applications are being introduced. However, to avoid any complexity/glitches in the portal initially applications to be invited in dual mode in online as well as offline, till the online portal is fully functional.
- A notification is also published in the important national/regional newspapers in Hindi, English and vernacular languages across the country.
- The notification along with Awards calendar is uploaded on the National Awards Portal, website of the Development Commissioner (Handloom) etc.
- Wide publicity must be given by the Zonal Director and HoO, WSCs through permanent hoardings at each WSC/IIHT, Dilli Haat, National Level Melas etc.
- Pamphlets may be distributed in all handloom clusters and the stalls at Dilli Haat. The boards/hoardings and pamphlets may clearly indicate the last date for submission of award entries and brief criteria of selection.
- Zonal Directors and HoOs, WSCs shall hold exclusive meetings with weavers' representatives of weavers' associations for spreading awareness about the award scheme.
- Special mention may be made in the meetings/Workshops/seminars/ symposia/ interaction sessions etc., by the Zonal Directors and HoOs, WSCs about the award scheme.
- All Weavers' Service Centres (WSCs) shall make special drive to motivate and assist women weavers for applying for the awards.

By Nomination:

Online nominations of suitable Handloom organization/weavers/designers can also be made by any of the following:

- State Handloom Commissioner/Directors

- Weavers Service Centres
- Eminent NGOs
- Eminent handloom personalities
- Eminent institutions
- Reputed organizations viz. NIFT, NID, CCIC, EPCH, CEPC, Crafts Council of India and Central/State Handicrafts/Handloom Corporations
- Eminent Designers & other stake holders of the sector
- Any citizen of India having information and intended to nominate to promising applicant for Handloom Awards.

The online nominations are forwarded to the concerned Weavers Service Centre concerned to get input/complete online applications from the nominated persons.

I. Awards for Handloom weaving

Award	Eligibility
Sant Kabir Handloom Award	Handloom weaver, recipient of National or State Handloom Award or National Merit Certificate or a handloom weaver of extraordinary skills, contributed significantly to promotion, development and preservation of weaving tradition and welfare of the weaving community.
National Handloom Award	Extraordinarily skilled weavers having contributed significantly in development of handloom product/s, made valuable contribution such as skill imparted to the weaving community, design innovation, or any other contribution for development of the sector.

Awards exclusively for women handloom weavers

01 nos. of Sant Kabir Handloom Awards (SKA) and 02 nos. of National Handloom Awards (NA) are given exclusively under this awards category to women handloom weavers which could not be considered under General Weaving sub-category. Designated name for the award is Sant Kabir Award/National Award (Kamaladevi Chattopadhyay Awards).

Age and Experience

Sant Kabir Handloom Award (Weaving)	<ul style="list-style-type: none"> • Age-50 Years (Minimum) • Minimum 20 years of experience in the field of handloom as on 31 st December of the previous year.
National Handloom Award (Weaving)	<p>For young weaver sub-category:</p> <ul style="list-style-type: none"> • Not more than 30 years of age with at least 5 years of experience as on 31st December of the previous year. • For other sub-categories: • Age-30 Years (Minimum). • Minimum 10 years of experience in the field of handloom as on 31 st December of the previous year.

Demonstration of weaving skills

Skill test to determine proficiency in weaving is conducted before a committee having Head of Office of the Weavers Service Centre (WSC) concerned, representative of the Commissioner-in-charge /Director of handlooms of the State Govt., experts in the field as members. The test is conducted at WSCs or at any other suitable place along with the videography before forwarding entries to Zonal Level Selection Committee.

Submission of fabric samples

Subsequent to making applications online, applicants must submit samples of fabrics with technical details thereof along with a signed copy of printout of the online application.

II. National Handloom Award for Design development

The awards in the area of design development are given on the basis of comprehensiveness of the design of the handloom product, popularity of the design (market perception) and sale of the developed design by the applicant and numbers of weavers benefitted. The design intervention should not be older than 5 years.

Eligibility

- i) Institutions including NGOs working for handloom sector.
- ii) Individual designers.

Submission of design samples

Applicants will submit 3 samples of fabrics along with the portfolio of designs implemented in the field of handlooms with technical details along with a signed copy of printout of the online application.

Age and Experience

- i) Institutions including NGOs working for handloom sector should have been in existence for minimum 10 years
- ii) Individual designers should have minimum 10 years of experience in the field of handloom as on 31st December of the previous year.

Scrutiny of Design development

Scrutiny and confirmation of excellence of **Design development** of handloom products is done by the **Spot Verification Committee** based on popularity of the design (market perception) and sale of the developed design by the applicant. If committee so desires, they may determine proficiency in different aspects of Design development such as sketching, paper design, graphical representation of motif etc.

III. National Handloom Award for Marketing of Handloom products

Description

The Award are given on the basis of innovative measures adopted for marketing of handloom products and achievements in terms of increase in sales over past years. Growth in sales both in terms of volume and value will be a key criterion for the same. The sales figures for the last 3 financial years, in respect of handloom products only as certified by the Chartered Accountants or Statutory Auditors are to be considered. For example: in respect of award entry for the year 2021, the audited figures for financial years 2017-18, 2018-19 and 2019-20 would be considered.

Eligibility

Following are the eligible entity:

- (i) Primary cooperative societies.
- (ii) Apex cooperative societies, Corporations, Federations etc.
- (iii) E-commerce platforms.
- (iv) Handloom Exporters.
- (v) Private entity/entrepreneurs etc.
- (vi) Producer Companies

Experience

Agency should be minimum 10 years old and should be involved in marketing of Handloom products as on 31st December of the previous year (03 years old in case of e-commerce entities).

Confirmation of Marketing Ability/Effectiveness

WSC concerned will submit report of the Spot Verification Committee, the verification report will be placed before the HQ level selection committee.

IV. National Handloom Award for Start-up Venture / Producer Company (PC)

Description

This Award is given to the Start-up venture/PC which is working in the handloom sector with the aim to build an eco-system for the production of handloom products to drive the sustainable economic growth for past five years and generate employment opportunities. The Start-up venture/PC should have made substantial progress to stir entrepreneurial spirit. The achievements in terms of growth of the start-up venture/PC, employment generation and increase in the wages of the handloom workers are to be considered. The start-up must be compliant with the provisions of DPIIT (Department of Commerce) guidelines on the subject.

Eligibility

The start-up/PC should have been in existence for a minimum period of 05 years as on 31st December of the previous year. However, it should not be more than 10 years old. The

financial statements of the last 3 years, of the Start-up venture/PC duly certified by the Chartered Accountants or Statutory Auditors are to be considered. For example: for an entry for award year 2021, the audited figures for financial years 2016-17, 2017-18 and 2018-19 will be considered.

Spot Verification Report for Start-up Venture/PC

Confirmation of eligible Start-up Venture/PC in the Handloom Sector and its progress over a period of five years is done by the Spot Verification Committee. The report will be placed before the HQ level selection committee by the WSC concerned.

General Terms and Conditions of Awards

1. Award Contents

Sant Kabir Handloom Award	The award consists of a cash prize of Rs.3.50 lakh, one mounted gold coin, one Tamrapatra, one shawl and a certificate.
National Handloom Award (All categories)	This award consists of a cash prize of Rs. 2.00 lakh, one Tamrapatra, one shawl and a certificate.

2. Verification of character & antecedent of the awardee

The verification of character & antecedent will be carried out before forwarding to HQ level selection committee.

3. Uploading of list of awardees on website

The list of entries is uploaded on the website of the office of DC (Handloom) i.e. handlooms.nic.in for public notice for three weeks prior to placing it before HQ level selection committee so that any new information/rectification may also be considered by the HQ selection level committee. Subsequent to finalization of select list of awardees, the same is also uploaded on the official website of DC (Handlooms).

4. Declaration from the applicant regarding criminal cases, details of members of the family/ persons who have been awarded earlier, etc.

While making applications online, the applicant will submit a declaration, providing information regarding the following:

- Details of persons who have been awarded earlier in his family and in his village/locality.
- Details of criminal case(s) against him/her, if any.

5. Recommendations of application for awards by nominating applicants

Online nominations of suitable Handloom organization/weavers/designers can also be made by any of the following:

- State Handloom Commissioner/Directors
- Weavers Service Centres
- Eminent NGOs
- Eminent handloom personalities
- Eminent institutions
- Reputed organizations viz. NIFT, NID, CCIC, EPCH, CEPC, Crafts Council of India and Central/State Handicrafts/Handloom Corporations
- Eminent Designers & other stake holders of the sector
- Any citizen of India having information and intended to nominate to promising applicant for Handloom Awards.

The online nominations are forwarded to the concerned Weavers Service Centre concerned to get input/complete online applications from the nominated persons.

6. Procedure for submission of entries

- All eligible applicants may submit their applications online in the format as per Annexure
- -B11 & B12 as applicable, whenever a notification is advertised in the important national/regional newspapers by the Office of DC (Handloom). Applicants must submit the signed copy of printout of the online application, the fabric sample (not required in respect of awards for marketing of handloom products, Start-up ventures/PCs), documents etc. to the concerned WSCs.
- Joint entries will normally not be accepted. Only in exceptional cases, joint entry may be accepted for two persons as in case of weaving in Jamdani Saree, ikat, paithani, Kani Shawl, Korvai weaving (Three shuttles or more) and Punja Durry etc, where equal skill of another weaver is needed.
- All entries submitted by the applicant along with their crafts (wherever applicable) must be supported with declarations stating that the item being submitted has been prepared by him/ her and he/she is submitting the entry at his/her own risk and in case of damage, etc. during transportation of the entry due to unforeseen circumstances, the Central Government shall not be liable to pay any compensation.
- Applicants should attach photos of samples (wherever applicable) of final product as well as photos taken during intermittent stages of the product making, or videography of the intermittent stages of the product making with applications.
- All the pages of application along with photos of sample/other documents will be numbered serially as X/Y (X is serial page number and Y is total number of pages). All pages/photos/documents should be signed/attested by the applicant.
- In the cases where applicant has already been conferred award in a particular category earlier, he/she cannot apply in the same category again. However, he/she may apply for award in any other category as per eligibility.
- It has been noticed that some weavers hesitate to submit the entries as the process of selection may take time, and hence the weaver's investment on raw material and making an expensive and exclusive product is blocked. As a result, the best creations of weavers

- may not come for award selection. It has, therefore, been decided that the selection at all the levels will permit marketing organizations, Public or Private (Corporations/Cooperatives/Private traders, exporters, boutiques, etc.) to sponsor entries. The award will however be given to the weavers who have made the items.
- Reputed organizations viz. CCIC, EPCH, CEPC, NIFT, NID, Crafts Council of India and Central/State Handicrafts/Handlooms Corporations etc. working in the field may also recommend the applicants for the selection of National Handloom award and their recommendation will go to Zonal Level Selection Committee. All sponsored entries by the Central/State corporation/voluntary organizations working in the field should be sent to the respective Zonal Level Selection Committee within stipulated time. These agencies are required to submit online nomination in case of mandatory submission of online application.

7. Processing of applications

- The concerned WSC will carry out proper scrutiny of applications, conduct skill/proficiency test (demonstration of weaving skills) and then recommend eligible entries for the Zonal Level Selection Committee. WSCs will exercise due diligence to physically verify the bona-fides of the applicants.
- One officer of the rank of Dy. Director/Assistant Director from Zonal office will be nominated for coding of fabric samples. After coding, applications will be sealed separately, codes will be stitched to samples and all other identification marks will be removed /masked properly so that identity of applicant is not known.
- Samples will be coded as SKHA/NHA, year of the award followed by 3 digits (Example, SKHA/2021/007). Coding list (without names) and samples will be submitted to the Zonal Level Selection committees. After selection is finalized by Zonal Selection Committees, results will be decoded and published on the website as per guidelines, inviting objections etc.
- Minutes of all Zonal Level Selection Committee meetings along with applications and samples etc. will be sent to the Zonal Director (NZ), WSC, Delhi in sealed cover for organizing HQ and Central Level Selection Committee meetings.
- One officer of the rank of ADC from the office of DC (HL) will be nominated to personally code the samples again. Samples will be coded with prefix HLSC/CLSC followed by SKHA/NHA, year of the award followed by 3 digits. Products of the same category will be in the serial order. The code should not reflect Area/District/nomenclature of products/name of the weaver etc.
- The write up attached to samples during exhibits should contain only technical aspects of the product. After coding, applications will be sealed separately and codes will be stitched to samples and all other identification marks will be removed /masked properly. Coding list (without names) and samples will be submitted to HQ level Selection committee & thereafter to Central level Selection committee for final selection.

8. Selection Process:

Selection Committees:

1. **Spot Verification Committee for National Handloom Awards, where two-tier selection is involved:** The committee, duly approved by the concerned Zonal Director, will have a representative of the Director/Commissioner in-charge of handlooms of the State, HoO - WSC, 2 experts from the concerned field. The spot verification report will be placed before the HQ level selection committee.

2. Zonal Level Selection Committee (ZLSC)

1.	Zonal Director of WSCs	Chairman
2.	Zonal/Regional/Representative of HDC/DHT/ Apex Society	Member
3.	5 Non-official experts in handlooms including one weaver's representative from the zone (to be decided in consultation with DC (HL).	Member
4.	One Sr. Designer having experience in the field of handlooms.	Member

3. Headquarter Level Selection Committee (HLSC)

1.	Development Commissioner (Handlooms)	Chairman
2.	Additional Dev. Commissioner	Member-Convener
3.	Two Director of IIHTs	Member
4.	Faculty Representative from NID/NIFT/IIT	Member
5.	5 Non-official experts from Handloom sector.	Member
6.	One Sr. Designer with experience in the field of handlooms.	Member

4. Central Level Selection Committee (CLSC)

1.	Secretary (Textiles)	Chairman
2.	Development Commissioner (Handlooms)	Member-Convener
3.	Development Commissioner (Handicrafts)	Member
4.	Director General, NIFT, New Delhi	Member
5.	Director, NID, Ahmedabad	Member
6.	6 Non-officials experts from Handlooms sector including one Sr. Designer having experience in the field.	Member

- The first stage of selection would be at Zonal Level committee, as applicable.
- In the second stage, the entries recommended by the various Zonal Level Selection Committees would be screened by the Headquarter Level Selection Committee.

- The final selection would be done by the Central Level Selection Committee from amongst the entries recommended by the Headquarter Level Selection Committee.

Sant Kabir Handloom Award and National Handloom Award for Weaving

- The selection of outstanding weavers for the Sant Kabir Handloom Awards and National Handloom Awards in the field of handloom weaving, shall be done by a three-tier selection process to finalize the winning entries, i.e. Zonal, Head Quarter and Central Level Selection Committees, chaired respectively by the Zonal Director, Development Commissioner (Handloom) and Secretary (Textiles).
- Excellence of craftsmanship shall be judged from samples received along with at least 4 photographs of intermittent stages of weaving of fabric samples. Videography of the intermittent stages of the product making should be submitted, if possible.
- Other achievements in the handloom sector would be assessed from the bio-data and documents submitted therewith, including photographs of different stages of weaving of other fabrics.
- Efforts made to achieve a break-through in the development of craft would be given due consideration.
- To make awards more inclusive, other extraordinary weavers may be given due consideration in comparison to the applicants from the same family who have already received the awards. This encouragement will help in disseminating skill and preservation of weaving tradition.

National Handloom Awards in other categories

- The selection process will have two tiers, i.e. Head Quarter Level and Central Level Selection Committees to finalize the winning entries, chaired respectively by the Development Commissioner (Handloom) and Secretary (Textiles).
- While finalizing the awards, contribution of the Handloom Designer/Producer/Marketing Agency for promotion of handloom sector would be assessed.
- Efforts made to achieve a break-through in the development of craft would be given due consideration.

Finalization of Awards

After the awards are finalized by Central Level Selection Committee, decoding will be done and list of awardees with names will be published. List of winners will be uploaded on the DC (Handloom) website viz handlooms.nic.in. In addition, awardees will also be intimated through letter.

Demonstration of skills in Weaving/Design development

Skill test to determine proficiency in weaving/Design development will be conducted at the concerned WSC along with the videography before forwarding the entries to the Zonal level selection committee. A representative of the Director/Commissioner in-charge of handlooms of the State, experts in the field will be included in the committee for the purpose.

Spot verification report in Marketing/Start-up ventures/PCs

To ascertain ability/effectiveness of applicants in the fields of Marketing, Design development and Start-up ventures/PCs categories. WSC concerned will submit the report of the Spot Verification Committee, which will be placed before the HQ level selection committee.

9. Other provisions:

- All the awardees of the weaving category are encouraged to produce replica of masterpiece from the cash prize amount for which marketing linkage is provided by NHDC. The committee to be headed by D.C. Handlooms with MD, NHDC and one expert as member will finalize the amount to be paid for replica of the master piece.
- Applicants are entitled for TA/DA for attending the skill/proficiency test.
- The Non-Official members of the selection committee at all levels are entitled to travel by Air in economy class. The cost of air fare, stay, food & taxi fare etc., will be reimbursed on production of boarding pass & air tickets, receipts etc., as per the rules.
- The members of the Central Level Selection Committee can be invited to witness the function of Award ceremony. They are entitled for TA/DA, stay as per the rule.

ANNEXURE I

Indicative list of Languishing Craft and Tribal Weaves for the purpose of considering awards
(Subject to amendment time to time).

Languishing Craft	Tribal Weaves		
1. Khandua Saree	21. Dakhona	51. Puandum	80. Chakhesang shawl
2. Sachipar Saree	22. Riha	52. Leingam Busun	81. Meni (Mekhala)
3. Garad Korial Saree	23. Aronai	53. Chaotanam/Hangsa- Tongkaap	82. Risha
4. Re-Chokodo	24. Pachara,	54. Thansuohpuon,	83. Rajamphal
5. Lashing Phee	25. Lemphata or	55. Hmar-aam	84. Riku
6. Pawn Pui	26. Kambung	56. Ngotlong	85. Shoulder bag
7. Tangaliya	27. Khania	57. Langmu Pheiso	86. Nyabay Naiha
8. Mashroo	28. Gero	58. Lengli	87. Kokkei
9. Patola (Double Ikat)	29. Poho	59. Pheiso	88. Nyiha
10. Ashavalli	30. Pini	60. Khamtang Pheiso	89. Monnyiha
11. Kharad Weaving	31. Gale	61. Lengsin Pheiso	90. Nyikohyiha
12. Tussar Ferra Saree	32. Galluk	62. Puirio Pheiso	91. Lakshong
13. Awadh Jamdani Saree	33. Idu Mishimi	63. Pheingao	92. Toknyu
14. Rangkaat Saree	34. Zilang Shawl	64. Bungkham	93. Lumthensu
15. Tweed Fabric	35. Gamuk Gale	65. Lenglam	94. Opvuram
16. Molkalmuru Saree	36. Dumping Gale	66. Katikni	95. Puanchei
17. Gollabhama Saree	37. Jainsem	67. Chingkhongphei	96. Hmaram
18. Armour Saree	38. Dhara	68. Maseampheipon	97. Ngotekhreh
19. Himroo Yardage	39. Thatsem	69. Pheingao,	98. Pawndum
20. Kanchi Cotton	40. Dakmanda	70. Loi- leiram phi	99. Tawlhlopuan
	41. Saipikhup	71. Sel-lam	100. Kawkpuzikzial
	42. Senchal	72. Angami men shawl	101. Senior
	43. Arisan	73. Likhuo	102. Sawhthingpar
	44. Ralngam Buchum	74. Vopha	103. Hnika
	45. Nupang Ponve	75. Lora Mhoushou	104. Hnokaw
	46. Longdi Aam	76. Anonthsu men shawl	105. Risha
	47. Khongkhith	77. Hokhedshu Ladies shawl	106. Pachhara
	48. Apa Ponte	78. Kuki shawl	107. Pinon / Phinom
	49. Awa-Ampee	79. Nayashal Montensu	108. Hadi
	50. Chaotanam		109. Rikutu
			110. Lepcha (durry)

APPLICATION FORM FOR AWARD IN HANDLOOM WEAVING FOR THE YEAR

SANT KABIR HANDLOOM AWARD FOR WEAVING

Please tick (✓) the relevant sub-categories (Multiple boxes can be ticked possible).

Affix self-
attested
passport size
photograph

1. Weaving ☐ 3. Languishing Weaves ☐
2. Women Weaver ☐ 4. Tribal Weaves ☐

NATIONAL HANDLOOM AWARD FOR WEAVING

Please tick (✓) the relevant sub-categories (Multiple boxes can be ticked).

1. Weaving ☐ 4. Divyang Weavers ☐
2. Women Weavers ☐ 5. Languishing Weaves ☐
3. Young Weavers ☐ 6. Tribal Weaves ☐

(Attach medical certificate of disability from a Govt. Hospital in case of Divyang Weaver)

1.	Name of recommending/nominating agency, if any		
2.	Name of State		
3.	Personal details		
(a)	Name	Hindi	
		English	
(b)	Date of Birth	DOB (DD/MM/YYYY)	
	(Enclose self-attested copy of DOB document)	Age as on 31 st Dec of previous	
		Name of certificate enclosed	
(c)	Gender	Male/Female/Other	
(d)	Father's Name	Hindi	
		English	
(e)	Spouse Name	Hindi	
		English	
(f)	Address / contact details of the weaver	Complete Address & pin code	
		Mobile No.	
		E-mail ID	
(g)	Name of the Technique of which applicant is Master		
(i)	Guru or teacher from whom the weaver/applicant learnt weaving.		

4.	Product details to be submitted along with Application and Sample for the Award					
(a)	Name of the handloom product, brief history, process followed,					
(b)	Whether entry/product has been made entirely & solely by the applicant? (Yes/No). If no, details of assistance sought by the applicant from others in making the entry/product)					
(c)	Name of the Tribal weave, if applicable					
(d)	Name of the Languishing weave, if applicable					
(e)	Handloom Product innovation, if any (Enclose details in a separate sheet)					
(f)	Price of the weaving sample.					
(g)	Total time taken for making the entry					
5.	Experience and contribution towards development/ improvement of weaving and its					
(a)	Total experience as on 31 st December of the previous year	Total Experience (YY/MM/DD)				
(b)	Details of recognitions, records, if any. (Enclose documents to substantiate the claim)					
(c)	Details of award received in the field of Handloom Sector viz. National Award, National Merit Certificate and State award etc. if any (enclose self-attested copy of certificate)		Sl. No.	Name of Award	Field of Award	Year of Award
(e)	Details of other award winners in the family, if any (indicating your relationship with such awardee and year and name of award in Handloom Sector)					
(f)	Details of other outstanding works/ items developed/					
(g)	Have any of them been purchased by Museum, Temple, reputed designers, connoisseurs of repute? (Enclose self-attested copy of documents to substantiate the claim)					
(h)	Details of major exhibition in which the weaver / applicant has participated for demonstrating his/her skill or for displaying his/her creations. (Enclose self-attested copy of documents to substantiate the claim)					
(i)	Has the Weaver imparted training in any institute? If, so how many weavers have been trained? (Enclose self-attested copy of documents to substantiate the claim)					
(j)	Are there any publications/ papers to his/her credit? (Enclose self-attested copy of documents to substantiate the claim)					

(k)	Is there any certificate from well-known institutions or persons knowledgeable in handlooms regarding the Weaver's ability in the weaving and his/her contribution to the development of the weaving (Yes/No). If yes, enclose self-attested copy of the certificate	
(l)	Any other details concerning the Weaver which has not already been brought out in the other columns.	

Details of enclosures:.....

.....
.....

DECLARATION

I hereby declare that all the statements / entries made in this application are true and complete to the best of my knowledge and belief. I also understand that if at any subsequent stage any information given by me or any claim made by me or any document submitted by me in this application is found to be false, my candidature for this award will be liable to be rejected.

Date:

(Full Name & Signature of the applicant)

(With Phone No. with STD Code, Mobile No. e-mail and full address in capital letters)

Note:

1. Incomplete and unsigned application will be rejected summarily without any notice to the applicant.
2. Enclose separate sheets wherever column space is insufficient, duly signed by the applicant.
3. The applicant should submit handloom product woven by him/her along with the application.
4. All documents furnished by applicant must be self-attested.
5. Please specify each document and total number of pages enclosed with the application.
6. Applicant must submit self-declaration in the format enclosed to the effect that the entry has been made entirely by the applicant, no criminal case is contemplated/pending against the applicant, the applicant is submitting the entry at his/her own risk, details of awardees earlier in his/her family/village/locality etc.

Recommendation by Weavers' Service Centre

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry/ entries have been made by him/her is/are correct and he/she is a genuine weaver.

Date:

(Signature of the Head of Office of WSC)
with full name and address with rubber stamp

SELF-DECLARATION BY THE APPLICANT FOR AWARD IN HANDLOOM WEAVING FOR THE YEAR

SANT KABIR HANDLOOM AWARD ☐

NATIONAL HANDLOOM AWARD ☐

APPLICATION FOR AWARD FOR THE YEAR.....

I, Shri/Smt./Miss _____ born
on _____
aged (____ years _____ months) (as on 31, December of the previous year i.e.
.....), S/o, W/o, D/o Shri _____ resident of
_____ do hereby solemnly declare
and undertake that:

(i) The item/sample _____ (name of the product) submitted by me for
Sant Kabir Handloom Award/National Handloom Award for the year..... has been prepared
entirely by me and I have been practicing the handloom weaving for the last
_____ years for the period from _____ to _____.

(ii) I have been Awarded Sant Kabir Handloom Award/National Award/National Handloom
Award/National Merit Certificate in the field of handlooms in the category
_____ for the year _____ (if any).

(iii) It is also declared that no Criminal Case is contemplated/pending against me.

(iv) Details of person/persons who have been awarded Sant Kabir Handloom Award/National
Award/National Handloom Award/National Merit Certificate in the field of handlooms
earlier in my family/Village/Locality are given below:

Sl. No.	Name of the Awardee	Relationship	Name of the Award	Category	Sub-category	Year of Award

(v) I am submitting the above entry at my own risk and responsibility and further indemnify
the Office of Development Commissioner (Handlooms), Ministry of Textiles, Government
of India/State Government/ DICs, etc. against any loss, damage or theft to the entry
which may occur due to any unforeseen circumstances and on account of handling and
transportation of the entry.

2. I undertake that if the above statements are found to be false at any stage, I shall be
liable for the action as deemed fit by the competent authority.

Date:

(Full Name & Signature of the applicant)

(With Phone No. with STD Code, Mobile No. e-mail and full address in capital letters)

APPLICATION FORM FOR NATIONAL HANDLOOM AWARD (OTHER THAN WEAVING) FOR THE YEAR.....

Award Category: Please tick (✓) the relevant category

1. Design Development ☐

2. Marketing of handloom products ☐

3. Start-up ventures/Producer Companies ☐

Affix self-
attested
passport size
photograph

Applicants are required to fill up relevant section along with this application form.

1.	Name of recommending/nominating agency, if any		
2.	Name of State		
In case of individual			
3.	Name	Hindi	
		English	
4.	Date of Birth (Enclose self-attested copy of DOB document)	DOB (DD/MM/YYYY)	
		Age as on 31 st Dec of previous year i.e.	
		Name of certificate enclosed	
5.	Gender	Male/Female/Others	
6.	Father's name	Hindi	
		English	
7.	Spouse name	Hindi	
		English	
8.	Address / contact details of the weaver	Complete Address with pin-code	
		Mobile No.	
		E-mail ID	
In case of Organization/ Institution			
9.	Name	Hindi	
		English	
10.	Date of Registration (Enclose self-attested copy of registration certificate)	Date of Registration	
		Age as on 31 st Dec of previous year i.e.	
		Name and details of certificate enclosed	
11.	Name of Head of office	Hindi	
		English	

12.	Designation of Head of office	Hindi			
		English			
13.	Address / contact details of the organization / Institution	Complete Address with pin-code			
		Mobile No.			
		E-mail ID			
14.	Details of Handloom Mark/ India Handloom Brand/GI/Silk Mark possessed by the applicant (enclose self-attested copy of	Handloom Mark			
		India Handloom Brand (IHB)			
		Geographical Indication (GI)			
		Any other Mark/Brand			
16.	Total Experience as on 31 st December of the previous year				
17.	Are there any publications/ papers to applicant's credit? (enclose self-attested copy of documents to substantiate the claim)				
18.	Details of recognitions, records, if any. (enclose self-attested copy of documents to substantiate the claim)				
19.	Details of award received in the field of Handloom Sector viz. National Award, National Merit Certificate and State award etc. (Enclose self-attested copy of certificate).	Sl. No.	Name of Award	Field of Award	Year of Award
20.	Give details of other award winners in the family, if any (indicating your relationship with such awardee and year and name of award in Handloom Sector)				

Note: Applicant are required to fill-up the respective section as given below in respect of each category for which applicant is applying (i.e. category - Handloom Weaving/ Design Development of handloom products/ Marketing of handloom products/ Start-up ventures/PCs).

Section-A
Design Development for

Designer Please tick (✓) the relevant information.

1. Individual ☐

2. Institutions ☐

3. Young Designers ☐

1.	Details of academic and professional designing qualification (in case of individual and young designer)	Name of Qualification		Year of Passing
2.	Mastery over the technique involved in designing			
3.	Details of three (03) handloom products (products to be submitted along with the application) made out of the applicant's designs and the portfolio of applicant's design implemented in the field of handlooms with technical details.			
4.	Name of the areas/clusters where design development work has been introduced, year-wise for last 5 years (enclose self-attested copy of documents in support of the claim)			
5.	Name of the handloom products in which new designs have been introduced, year-wise for last 5 years (enclose self-attested copy of documents in support of the claim)			
6.	Detailed account of the contribution in handloom areas/clusters towards development/ improvement in designing, year-wise for last 5 years (enclose self-attested copy of documents in support of the claim)			
7.	Detailed account of the contribution towards increase in earnings of weavers due to design intervention year-wise for last 5 years (Enclose self-attested copy of documents in support of the claim)	Year	Weavers' Wages	
			Monthly	Per piece/ metre
8.	Detailed account of the contribution towards increase in production and sale of handloom fabrics after design intervention year-wise for last 5 years. (enclose self-attested copy of documents in support of the claim)	Year	Production (Nos.)	Sales (Value in Rs.)
9.	Has the applicant imparted/conducted training in any handloom area/cluster during last 5 years? If so, how many weavers have been trained year-wise? (enclose self-attested copy of documents in support of the claim)			

10.	Details of employment generated due to contribution in the field during the last three years. (enclose self-attested copy of documents in support of the claim)	Year	No. of Weavers employed
11.	Has the applicant received any Award for developmental work in handloom during last 5 years? If so, please specify and (enclose self-attested copy of documents in support of the claim)		
12.	Details of major exhibition/fashion show in which the applicant has participated either for demonstrating skill or for displaying creations. (enclose self-attested copy of documents in support of the claim)		
13.	Details of certificate received from Central/State Govt and other institutions for contribution to design development in handloom sector. (enclose self-attested copy of certificate)		
14.	Note in respect of the entry/products made out of applicant's designs and the portfolio of designs implemented in the field of handlooms submitted (enclosed signed note on separate sheet).		
15.	Any other details concerning the applicant which has not already been brought out in other columns.		

Details of enclosure:.....

.....
.....
.....

Date:

(Full Name & Signature of the applicant)
(With Phone No. with STD Code, Mobile No. e-mail and full address in capital letters)
(Designation & Seal in case of Organisation/Institution)

Section-B
Marketing of Handloom

Products Please tick (✓) the relevant information.

1. Primary Co-op Societies ☐ 4. Exporters ☐
2. Apex Co-op Societies ☐ 5. Pvt. Entities/Entrepreneurs ☐
3. e-Commerce ☐

1.	Annual financial status of the Marketing agency (attach copy of audited balance sheet, profit and loss account etc. certified by the Chartered Accountant or Statutory Auditor for last 3			
2.	Name of the areas/clusters where handloom products are manufactured/procured, year-wise for last 3 years (enclose self-attested copy of document in support of the claim)			
3.	Details of handloom products, category-wise, manufactured/procured in quantity and value for last 3 years (enclose self-attested copy of document in support of the claim)			
4.	Details of handloom products, category-wise, sold in quantity and value for last 3 years (enclose copy of audited sales details certified by the Chartered Accountant or Statutory Auditor)			
5.	Nature of sale i.e, retail, whole sale, exhibition, export, e-commerce and mention quantity and value for last 3 years (enclose document in support of the claim duly certified by the Chartered Accountant or			
6.	Mention the contribution made for generating additional employment for weavers in the areas where activities are undertaken during the last 3 years.			
7.	Detailed account of the Marketing agency contribution towards increase in earnings of weavers due to market intervention year-wise for last 3 years. (enclose self-attested copy of document in support of the claim)	Year	Weavers' Wages	
			Monthly	Per piece/ metre
8.	Detailed account of the Marketing agency contribution towards increase in production and sale of handloom products after marketing intervention year-wise for last 3 years. (enclose self-attested copy of document in support of the claim)	Year	Production (Nos.)	Sales (Value in Rs.)
9.	Any other details concerning the applicant which has not already been brought out in other columns.			

Details of enclosure:.....

.....

(Full Name & Signature of the applicant)
(With Phone No. with STD Code, Mobile No. e-mail and full address in capital letters)
(Designation & Seal of the Organisation/Institution)

Section-C
Start-up venture/PC in Handloom Sector

1.	Brief details about the Start-up Venture/PC working in the handloom	
2.	Details of handloom products, category-wise, manufactured/procured in quantity and value for last 3 years (enclose the details certified by the Chartered Accountant or Statutory Auditor)	
3.	Details of handloom products, category-wise, sold in quantity and value for last 3 years (enclose copy of audited sales details certified by the Chartered Accountant or Statutory Auditor)	
4.	Annual financial statement of the organisation (attach copy of audited balance sheet, profit and loss account etc. certified by the Chartered Accountant or Statutory Auditor for last 3 years)	
5.	Details regarding generating additional employment (attach details of last 3 years certified by the Chartered Accountant or Statutory Auditor)	
6.	Details regarding increase in earnings of weavers (attach details of last 3 years certified by the Chartered Accountant or Statutory Auditor)	
7.	Details about using any innovative aspect in the Start-up Venture/PC (enclose self-attested copy of document in support of the claim)	
8.	Details regarding growth achieved for the Start-up Venture/PC including its contribution to the economy during the last 3 years. (enclose self-attested copy of document in support of the claim)	
9.	Details of Award/certificate received from Central/State Govt. and other institutions for using technological advancement(s) in handloom sector during last 3 years. (enclose self-attested copy of certificate)	
10.	Details of any other Award/Certificate received by the Organisation (enclose self-attested copy of certificate)	
11.	Any other details which has not already been brought out in other	

Details of enclosure:.....

.....
.....
.....

(Full Name & Signature of the
applicant)(With Phone No. with STD Code, Mobile No. e-mail and full address in
capital letters)
(Designation & Seal of the Organisation/Institution)

Date:

DECLARATION

I hereby declare that all the statements/entries made in this application are true and complete to the best of my knowledge and belief. I also understand that if at any subsequent stage any information given by me or any claim made by me or any document submitted by me in this application is found to be false, my candidature for this award will be liable to be rejected.

(Full Name & Signature of the
applicant)(With Phone No. with STD Code, Mobile No. e-mail and full address in
capital letters)
(Designation & Seal in case of Organisation/Institution)

Date:

Note:

1. Incomplete and unsigned application will be rejected summarily without any notice to the applicant.
2. Enclose separate sheets wherever column space is insufficient, duly signed by the applicant. The applicant should submit handloom product woven by him/her along with the application (wherever applicable).
3. All documents furnished by applicant must be self-attested.
4. Please specify each document and total number of pages enclosed with the application.
5. Applicant must submit self-declaration in the format enclosed to the effect that the entry has been made entirely by the applicant, no criminal case is contemplated/pending against the applicant, the applicant is submitting the entry at his/her own risk, details of awardees earlier in his/her family/village/locality etc.

Recommendation by Weavers' Service Centre

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry/ entries have been made by him/her is/are correct and he/she is a genuine weaver.

(Signature with date of certifying
officer i.e., Director/Dy Director/Asstt. Director, under whose jurisdiction the
weaver comes)
with full name and address with rubber stamp